



Friday, August 12, 2005

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**FOR IMMEDIATE RELEASE**

***"Time Pieces"* , an exhibition of the mixed media work of  
Denise Yaghmourian at West Valley Art Museum**

September 2 – November 6, 2005

Paradise Valley artist, Denise Yaghmourian studied art at Arizona State University, receiving her degree in painting and art education and works as a full time artist. Besides wanting to be a fighter pilot, the only profession she ever could see herself in was that of artist. About her early years, Denise says: "My Dad was a great influence. He would always spend time with me working on art and talking about artists. We visited the museums a lot. I was born in New York so we visited the city and galleries a lot. My first show was given to me by Marci Ellis at the West Valley Fine Arts Council. I am fortunate now to have a gallery space in New York, SOHO20 Gallery, exhibiting my work now. The artists work I most admire is Agnes Martin. I think the greatest influence in helping me create my art has come from my husband , Jeff Bertoncino, who is also an artist. He has influenced me to follow my own vision."

Of her current work Denise says: "This series of work is inspired by my interest in combining machine made materials with hand made. The pieces are primarily black and white and utilize the box or cube as the most basic sculptural form. Hook and eye tape, typically used in bra and corset making, is combined with hand sewn thread patterns.

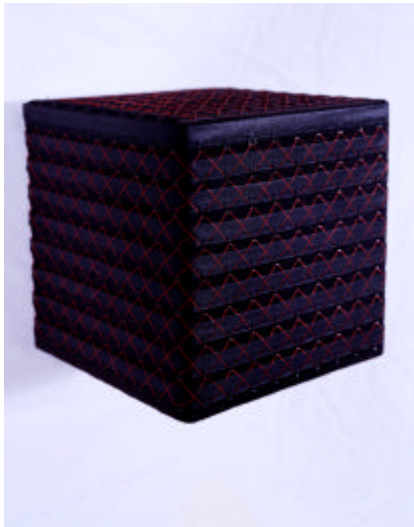
My main sources of inspiration come from an interest and fascination in the ideas and processes of cloning, the ways in which products are manufactured, packaged and displayed, and the combining of machine made materials with hand made. I am intrigued by the subtle and sometimes more obvious changes that occur in the repetition of the same object or image, the way same or similar objects change when placed in different positions, and the effects of light and shadow. I work with a variety of mediums including; paper pulp, wood, fabric, vinyl, and thread."

Denise creates sculptural boxes. She works with found objects, remnants, wood, sewing materials, and everyday objects. The artist enjoys scavenging through 99-cent stores, thrift shops and toy stores. The work is intended to entice the viewer to step closer, possibly relate to the objects in some way and see them in a different light.

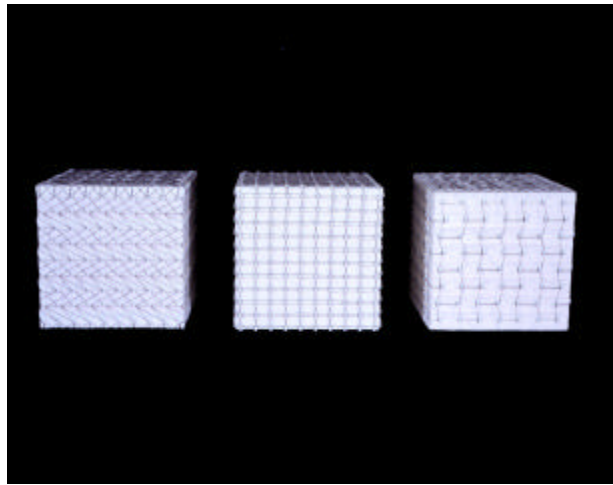
This series of work is inspired by Yaghmourian's interest in combining machine made materials with hand made. The pieces are primarily black and white and utilize the box of cube as the most basic sculptural form. Hook and eye tape, typically used in bra and corset making, is combined with hand-sewn patterns.

Denise Yaghmourian is also a member of Eye Lounge: a contemporary art space in Phoenix, Arizona. She has just received The Materials Grant from the Phoenix Art Museum, and currently has work in The Tucson Museum Biennial.

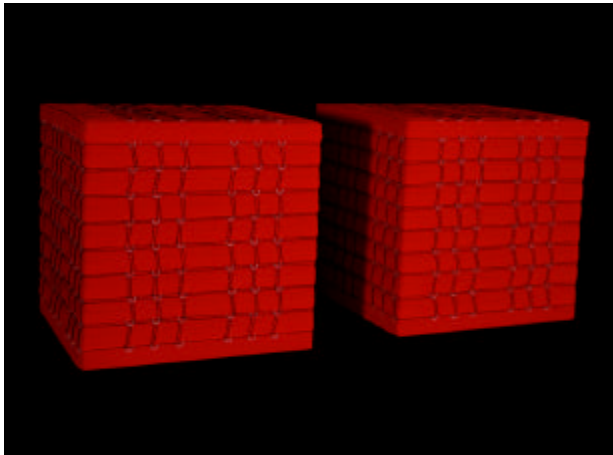
West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is a small admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.



Black Cube



Three White Cubes



Two Red Cubes



Denise Yagmourian in her studio

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