



Monday, January 08, 2007

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FOR IMMEDIATE RELEASE

Life Drawing Student Art Show January 12 - April 25, 2007

One evaluation of art that is most readily assimilated by the general public is that of a representation of the human figure. Almost anyone can recognize whether or not the figure is depicted accurately in a painting or drawing. Most artists in their early training are taught to draw from a live nude model. The training is indispensable for teaching artists, or anyone for that matter, how to see.

Life classes at West Valley Art Museum serve several purposes along these lines. Exercises are prescribed in each session to aid in helping both types of student, those with little drawing experience and those with many years of painting or sculpting. All are taught to see more clearly and set down on paper those observations. Participants are also encouraged to work in a variety of mediums as Palovich posts the medium for the evening in a "Life Drawing Newsletter" that everyone who attends receives. A skeleton is also available for those interested in more detailed anatomical study and a ready reference for drawing accurately. The class is unique in the West Valley. While many of the local Community Colleges offer adult drawing classes, they are offered on a course basis and must be signed up for as a semester or block of classes. These at the Museum are "drop in" classes that do not require advanced registration. Many come to the class having had other careers most of their lives and want to get back to doing something they loved in their early years.

Instructor George Palovich, with 40 years of teaching and drawing experience maintains that anyone can learn to draw. Though drawing the figure from life may be a more difficult starting point, it still can be done. For absolute beginners, Palovich recommends his beginners course at the Museum that starts out drawing simple objects.

After a year of classes that have steadily increased in size at West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is an admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.



Valley Art Museum, former Executive Director/Curator David Tooker suggested this exhibition to show what the students have been doing. The drawings run the gamut from fast gesture drawings done in a minute or two or less to longer studies in mediums from pencil to ink wash.

The class meets on Tuesday evenings at 6:30 pm and requires a \$20 fee for the 2 1/2 hour session. The newsletter keeps participants informed of any date changes.

In the future Palovich would also like to offer open sessions without instruction for artists to have a place to come to work from the live model. These sessions would only be \$10. He would like artists to email or call him at the Museum in order to gauge the level of interest. If there is enough to insure covering costs the sessions will be instituted.



Red conté crayon drawing by
Susan Fleischer



Pencil drawing
by instructor George Palovich



30 to 60 second Ink gesture
drawings by
Charles Horton



Ink wash drawing by
Betty Clark



Charcoal study by
Sheri Farabaugh



Contour ink study by
Janet Trisler

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