



Friday, January 20, 2006

Contact: George Palovich  
623/972-0635, ext 26 8:00am—noon  
gpalovich@wvam.org

**FOR IMMEDIATE RELEASE**

Candice Eisenfeld  
"Secrets Of The Garden"  
January 27 through April 9

Candice Eisenfeld's paintings demand more than one look. Images tend to be elusive and meaning isn't always readily apparent. Yet the panels are compelling. The current paintings thematically reference the landscape, but longer examination will yield the viewer much more to think about. The scenes themselves do not depict an actual location but they do make the viewer feel they really exist. What strikes home is that they can look as though they are out of your dreams and perhaps in some cases, your nightmares. The maturity of these works belie the fact that her career is only a little over ten years old.

She was raised in a household of art. Her mother painted and hung her works on the walls of their home. Candice drew and painted as a child. She was ambivalent about her chosen career at first, but as if destiny were playing a role in this choice, she was drawn in (no pun intended) and realized it was what she did best and stopped fighting it. After attending the University of Austin in Texas she journeyed to Jerusalem to attend Bezalel Academy of Art and Hebrew University. When she returned in 1995, it was Arizona that became her home.

Her colors and style reflect also the influence of the Hudson River School; a group of 19th Century American painters of romantic landscapes. What can be jarring about a few of these works are the placement of silhouette images that are pornographic in character but have the benign aspect of less inflammatory cut outs from the 19th century. Actually, the images are not that obvious, nor are they intrusive. Ms Eisenfeld says in her statement: "Painting is as much about memory as it is about forgetting and recreating that which I want to remember." Like memory, the images seem to fade or become enveloped in a haze or fog but still lure the viewer into the frame to take him or her on a journey into the soul.

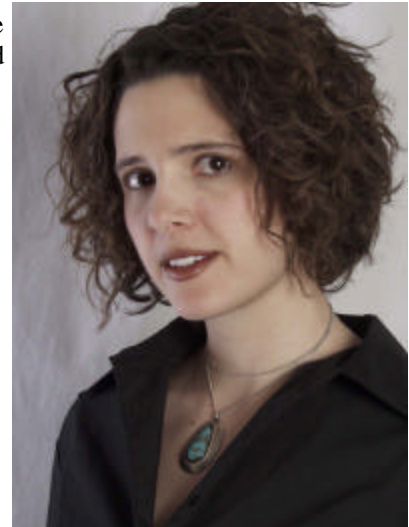
In 2002 Ms Eisenfeld received two professional development grants from the Arizona Commission of the Arts. Recent exhibitions include: Art in Embassies Program in Minsk "Contemporary American Views" Belarus, Minsk; Arizona State University Department of Religion and Conflict: "Sources" Tempe, AZ; and Northern Arizona University- "Landscapes: Real and Imagined. The paintings of Candice Eisenfeld" Flagstaff, AZ

West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is a small admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.



“Turning Point 2” Oil on panel

Candice  
Eisenfeld



“Adam and Eve” Oil on panel



“Taos Gorge” Oil on panel

West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is a small admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.