



17420 North Avenue of the Arts | Surprise AZ 85374
623.972.0635 | fax.623.972.0456 | wvam.org

Tuesday, June 26, 2007

Contact: George Palovich
623/972-0635, ext 25 8:00am—noon
gpalovich@wvam.org

FOR IMMEDIATE RELEASE

**The collage art of David Borders
July 20 through September 9, 2007**

David Border's collage art exhibition will open at West Valley Art Museum on July 20. The fascinating and mysterious mixed media works will be on display in the Heffernon gallery until September 9.

Border's life began in Cleveland, Ohio where he attended the Cleveland Art Institute after high school. Deciding on a career in teaching after serving in the Army, he received his BFA from Ohio State University and his Master's from University of Washington. His early teaching experience actually while still a student included the unusual task of teaching mortuary students how to model a head in clay. After a short stint at an Amarillo, Texas college, Borders accepted a position at California State University, Long Beach, teaching drawing and painting where he retired Professor Emeritus after 28 years. He is married and has a son and daughter.

He now has a small studio in Chandler, AZ where he creates his work when not traveling.

Border's collages employ more than just the paste up of photos and materials. A free application of paint often binds the compositions together along with areas of text and imprinted sections. He says of his work:

"Over the years my art has evolved through non-objective or abstract art when I was a graduate student to an increasing interest in applying various materials to the drawing or painting surface. These might be fragments of a primarily two-dimensional kind such as cloth, cardboard, or clippings from magazines along with the more familiar art media. This interest in collage gradually expanded into what is known as assemblage where more three-dimensional objects are used.

My current painting is once again more abstract where suggestions of subject matter are merging, phantom like, into pure form again.

Regarding this series, worked and re-worked over several years, I would like each one to be effective on two levels: the formal or purely visual and the expressive which includes your reaction to the subject matter. Each collage is finished for me when it has attained a certain resonance between the images and materials and comes together in the formal sense...it looks right. The works do not illustrate a particular story or theme but rather depend on their success in your pleasure in viewing them and the personal thoughts, feelings and associations they evoke. This latter concern of mine extends even to my choice of titles. The literary excerpts included in some have similar roles: to add another link in the chain of ideas and feelings generated."

West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is an admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.



“Another Door” mixed media collage by David Borders



“The Good Soldier” mixed media collage by David Borders

West Valley Art Museum is open 10 AM to 4 PM Tuesday through Sunday. The Museum is located at West Bell Road and 114th Avenue. With five exhibition galleries, a Museum Store, *Classic Café*, and regularly scheduled education programs, the Museum welcomes all visitors. There is an admission charge for non-members. \$7 adults, \$2 students, ages 5 and under are free.